

Suwon Lee
Available works
2024





Oasis (Ojo de Agua, Venezuela), 2009



Burning Car (Ojo de Agua, Venezuela), 2009



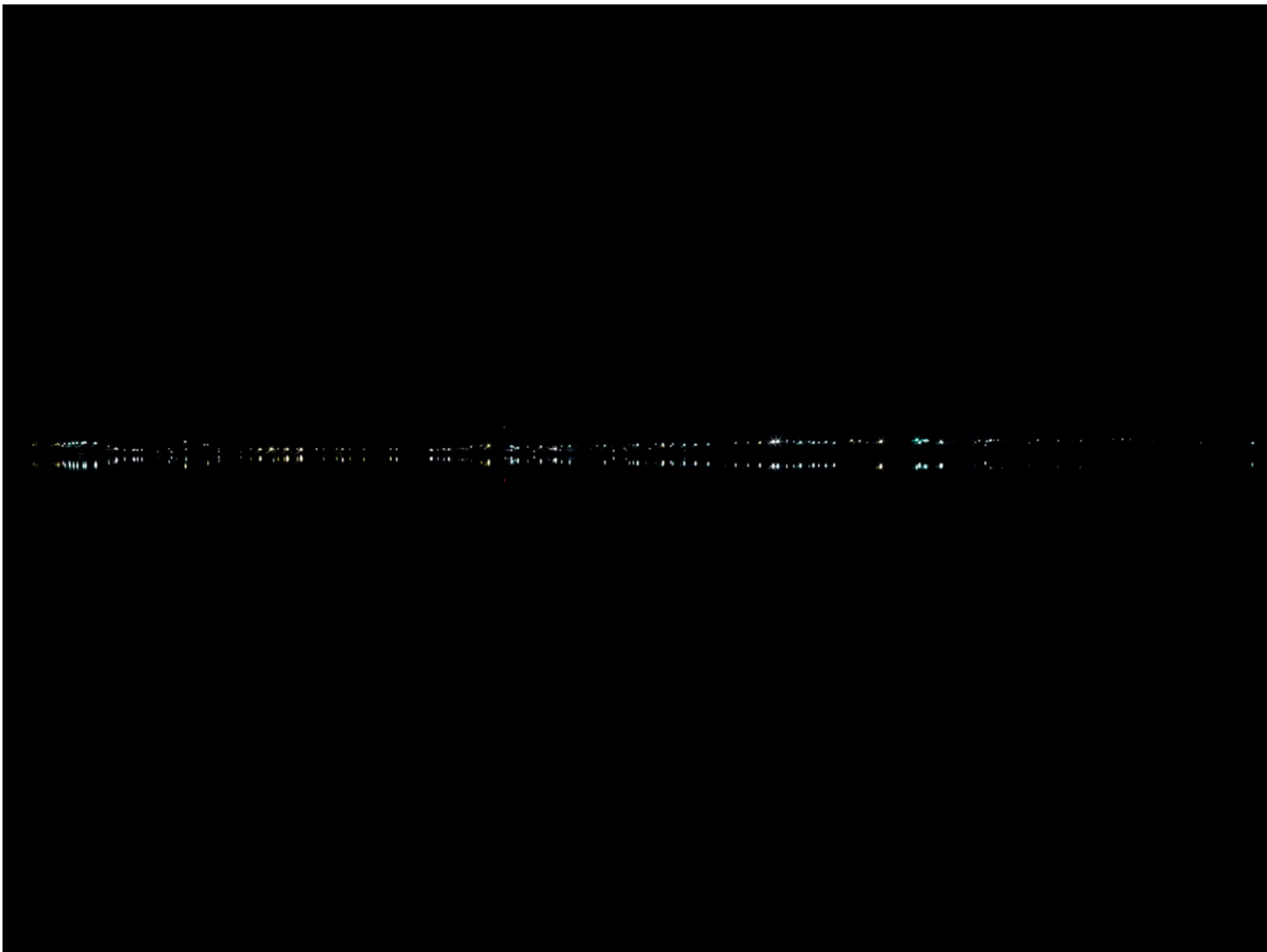
The Most Dangerous City in the World (Caracas), 2011



Purple Haze (São Paulo), 2011



Lights On (Maracay), 2011



Araya (Venezuela), 2011



Ciudad Fantasma (Caracas), 2011



Circuit (Rio de Janeiro), 2011



Dust City (Lima), 2011



The Isle (Lima), 2011



Path of Light (Mérida), 2011



New City (Panama City), 2011



Catatumbo (Maracaibo Lake), 2011



Study of Light: Catatumbo, 2011



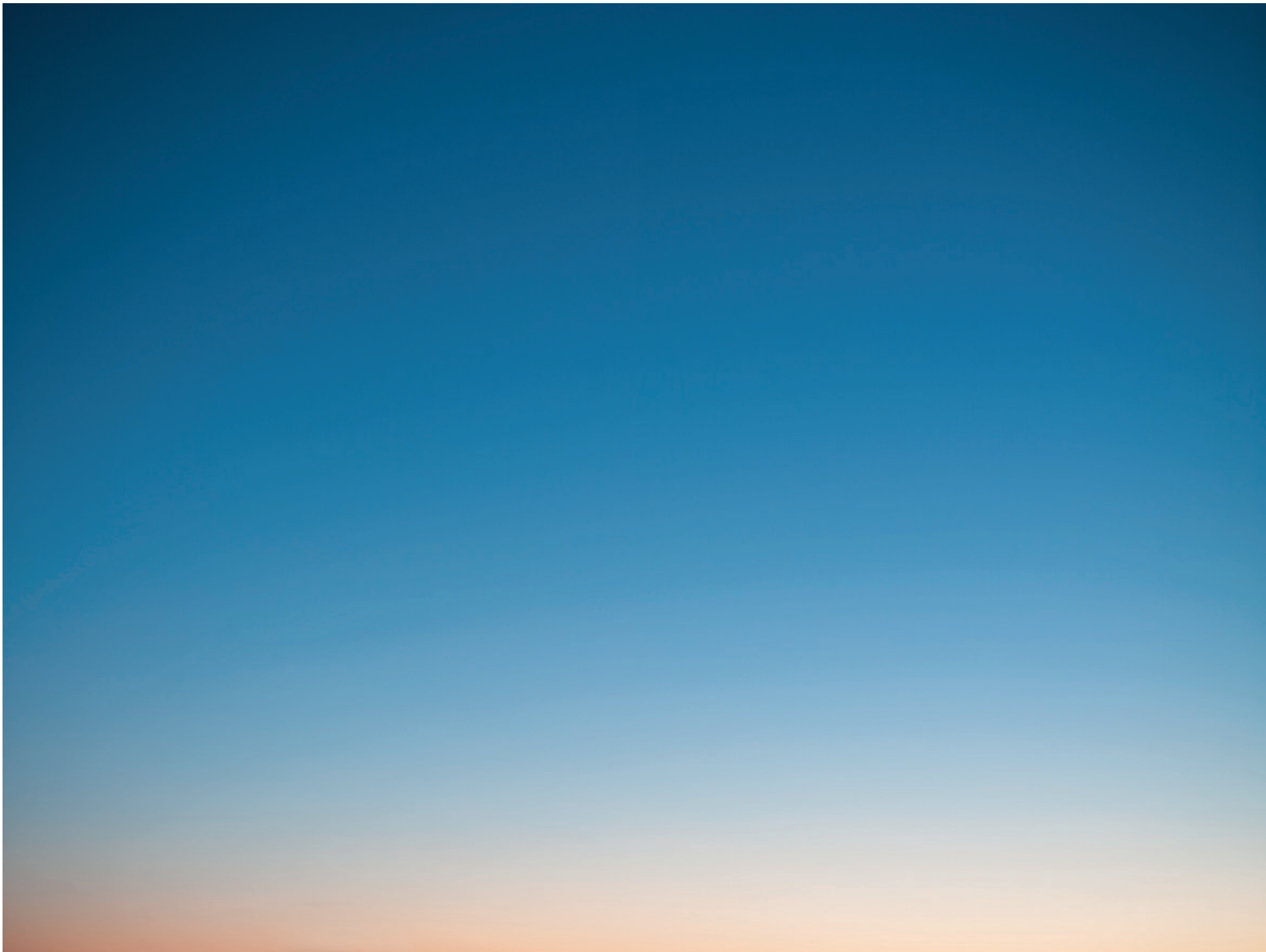
Torres-Dusk (Caracas), 2014



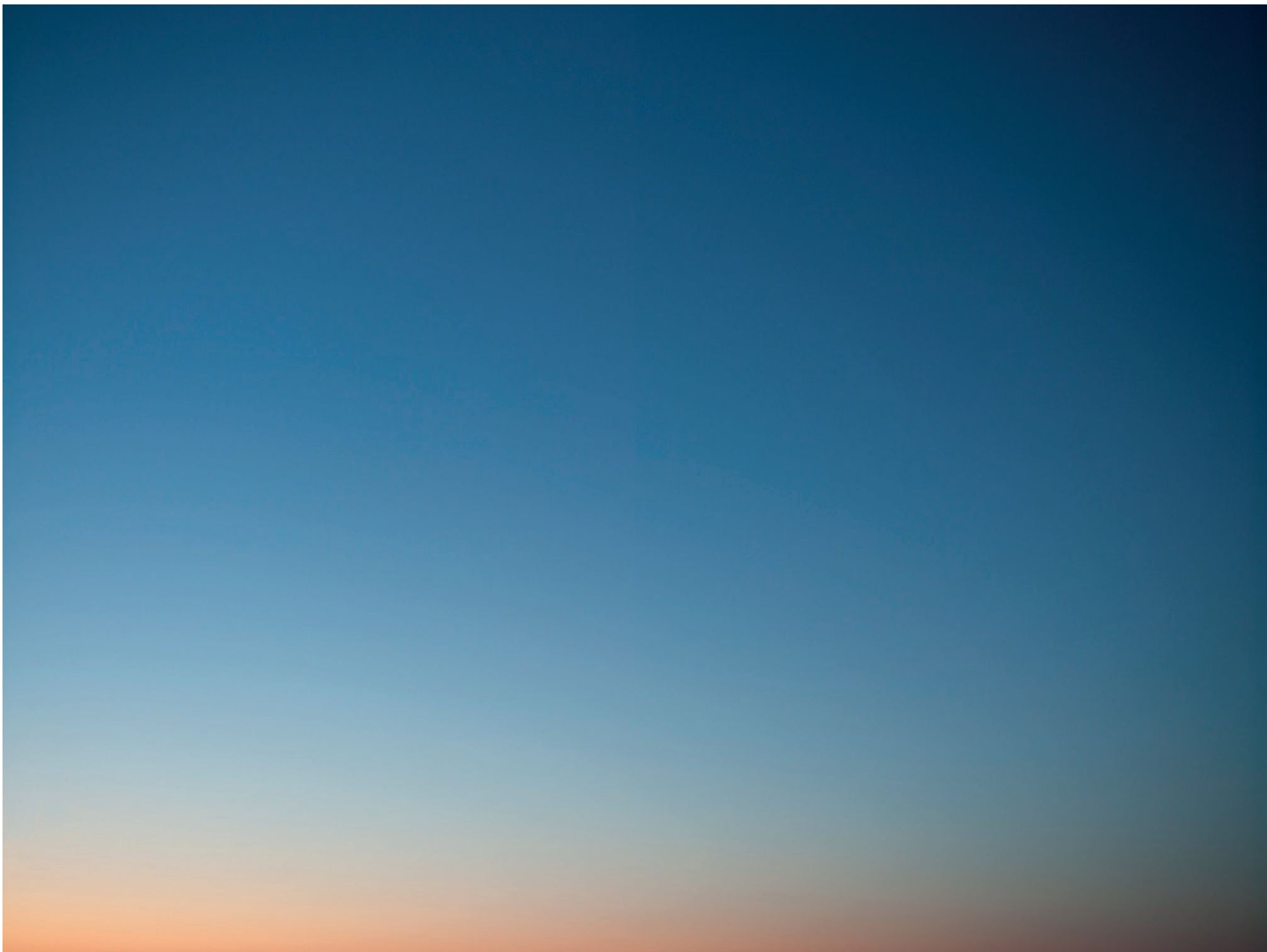
Torres-Night (Caracas), 2014



The Darkness of Light (Iceland), 2013



Gradient I (Iceland), 2013



Gradient II (Iceland), 2013



Moonset (Iceland), 2013



White Horizon (La Palma, Canary Islands), 2013



Paju II DMZ (South Korea), 2019



Euljiro (Seoul), 2019



Love Motel Pasta (Daejun), 2019



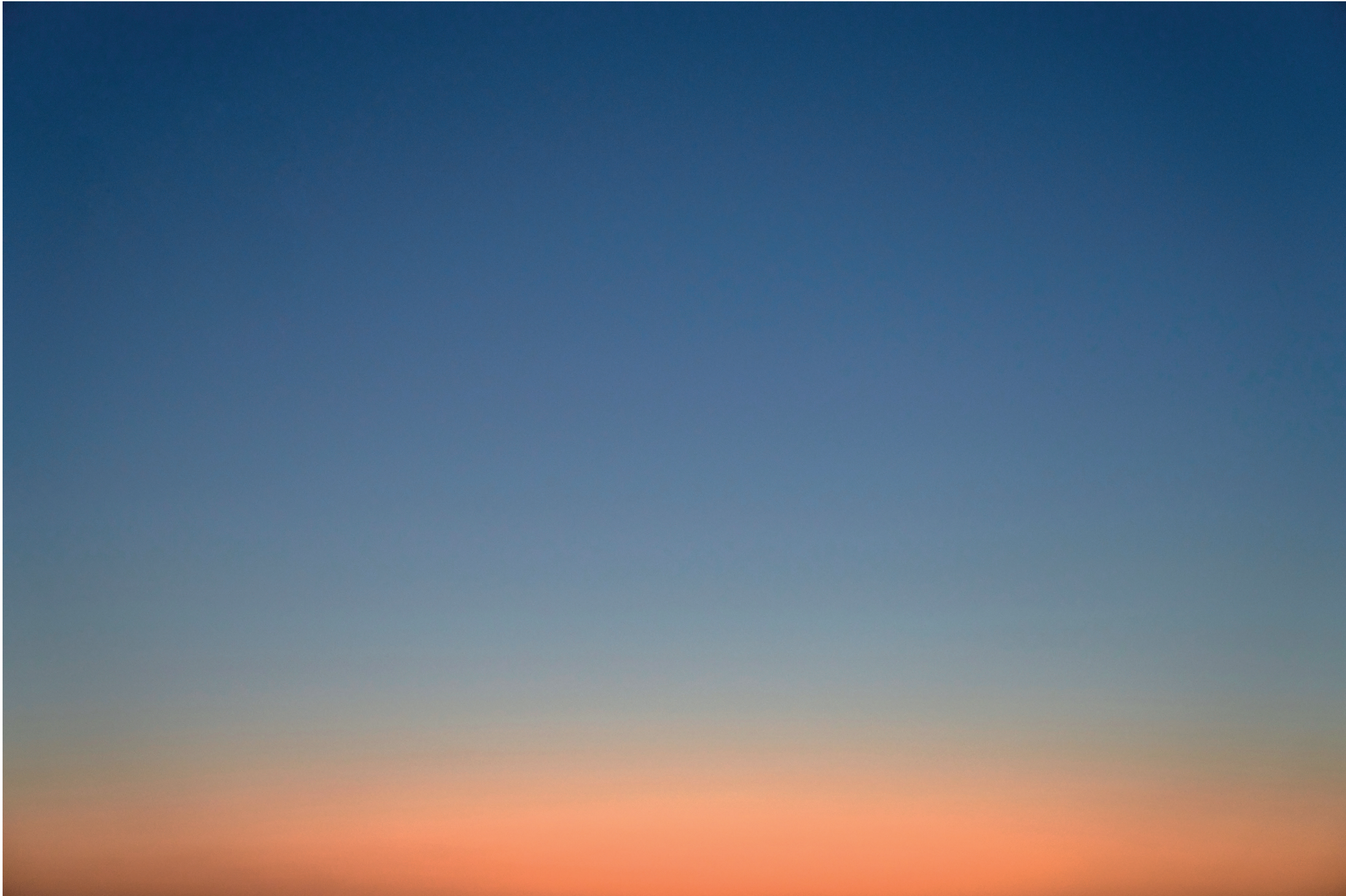
Madrid After Filomena, 2021



Moonlit Dawn (Rome), 2020



Solaris (Lanzarote), 2023



Gradient I (Valencia), 2023



Gradient II (Valencia), 2023

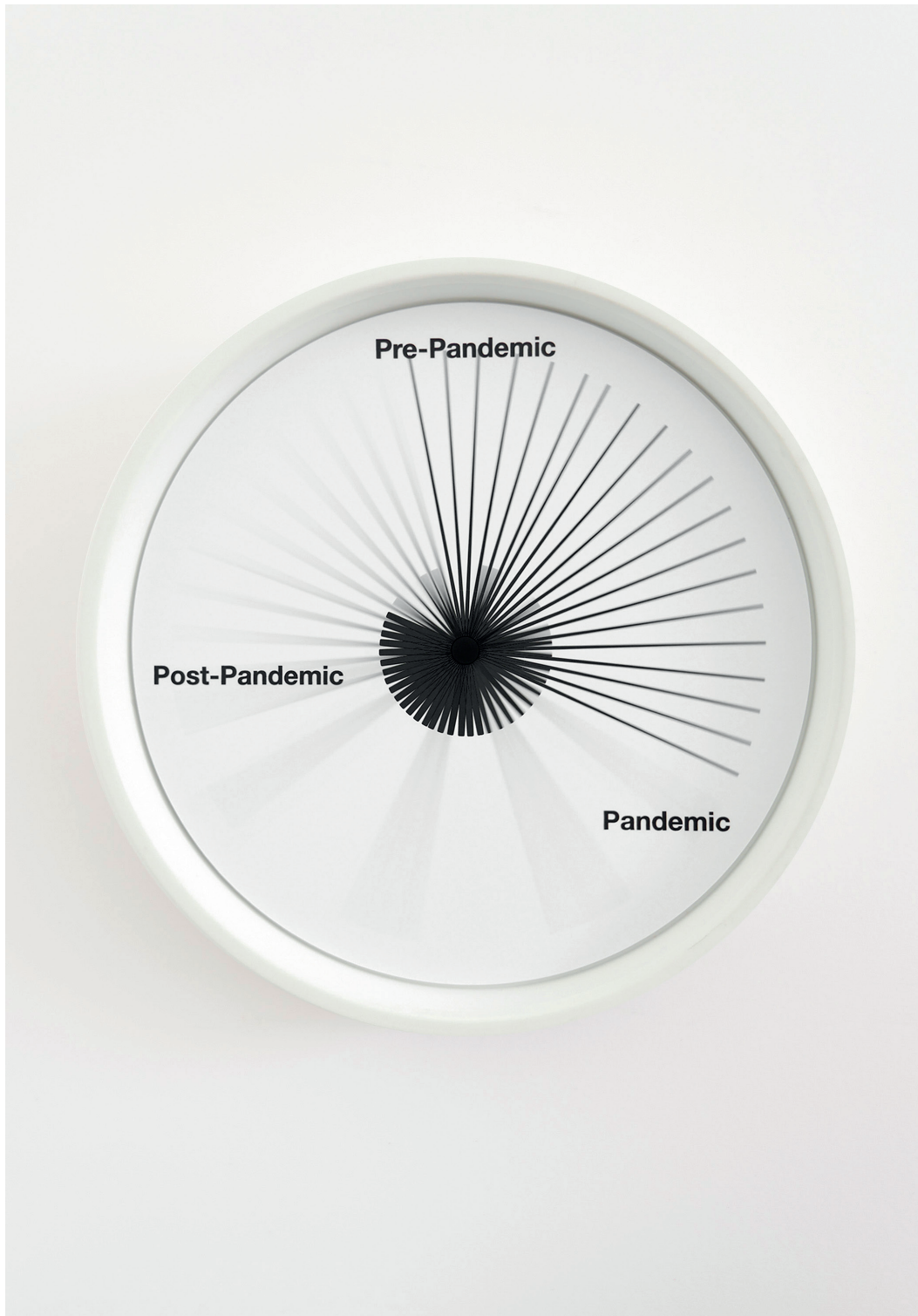


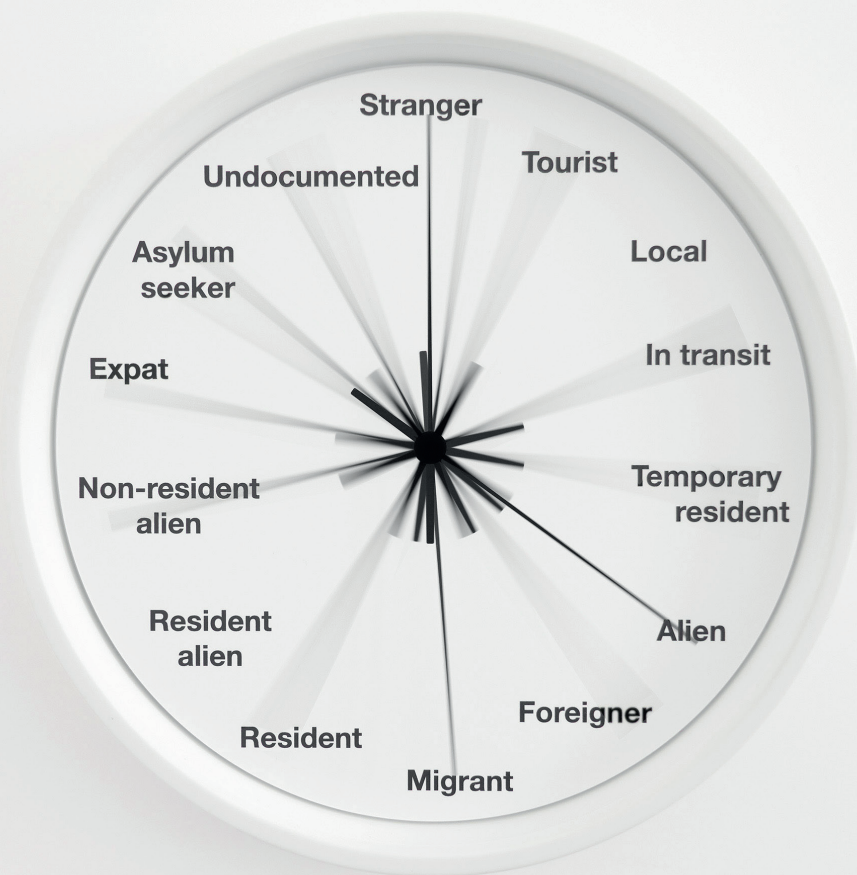
Gradient III (Valencia), 2023

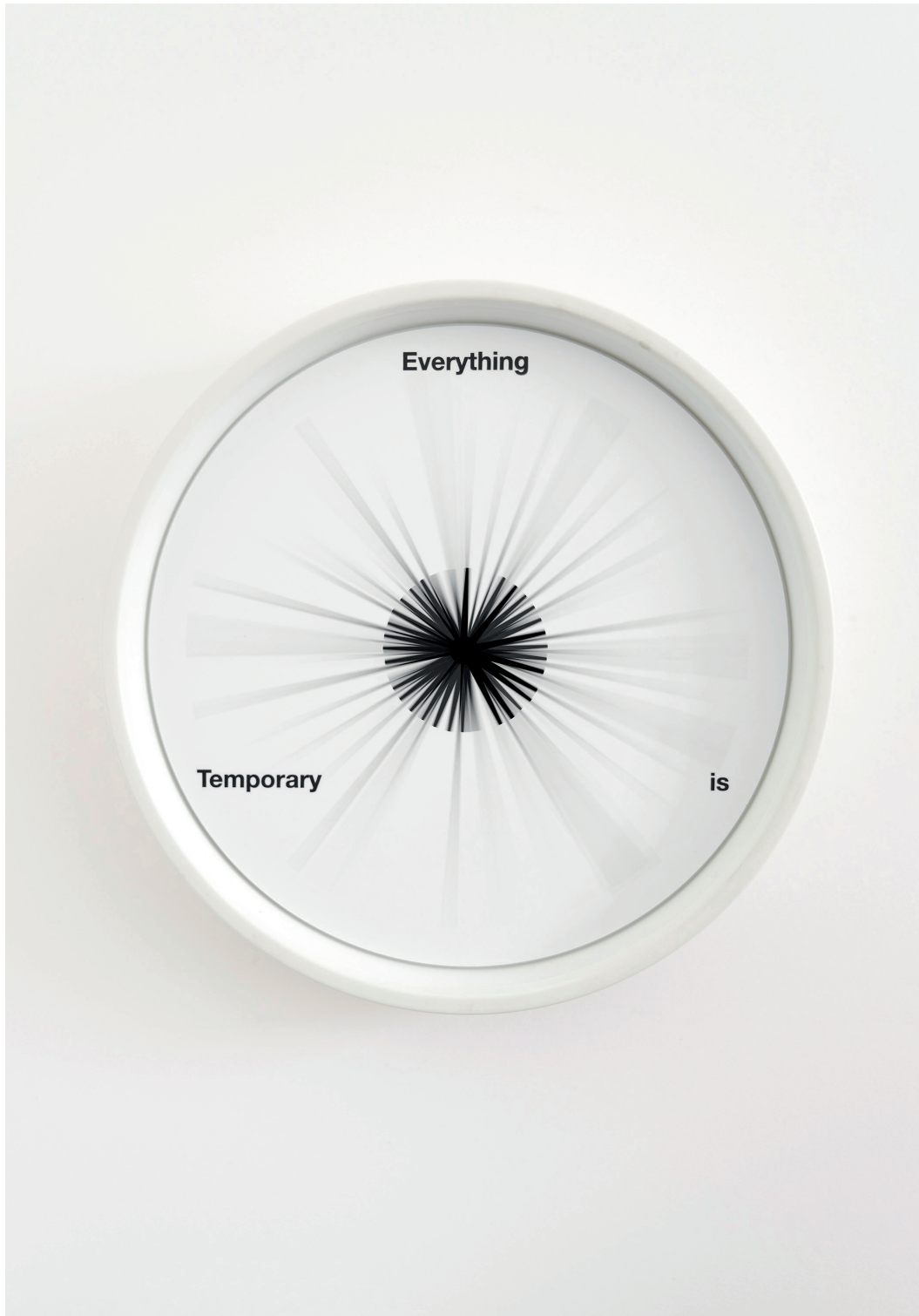


Lunar Tide (Valencia), 2023





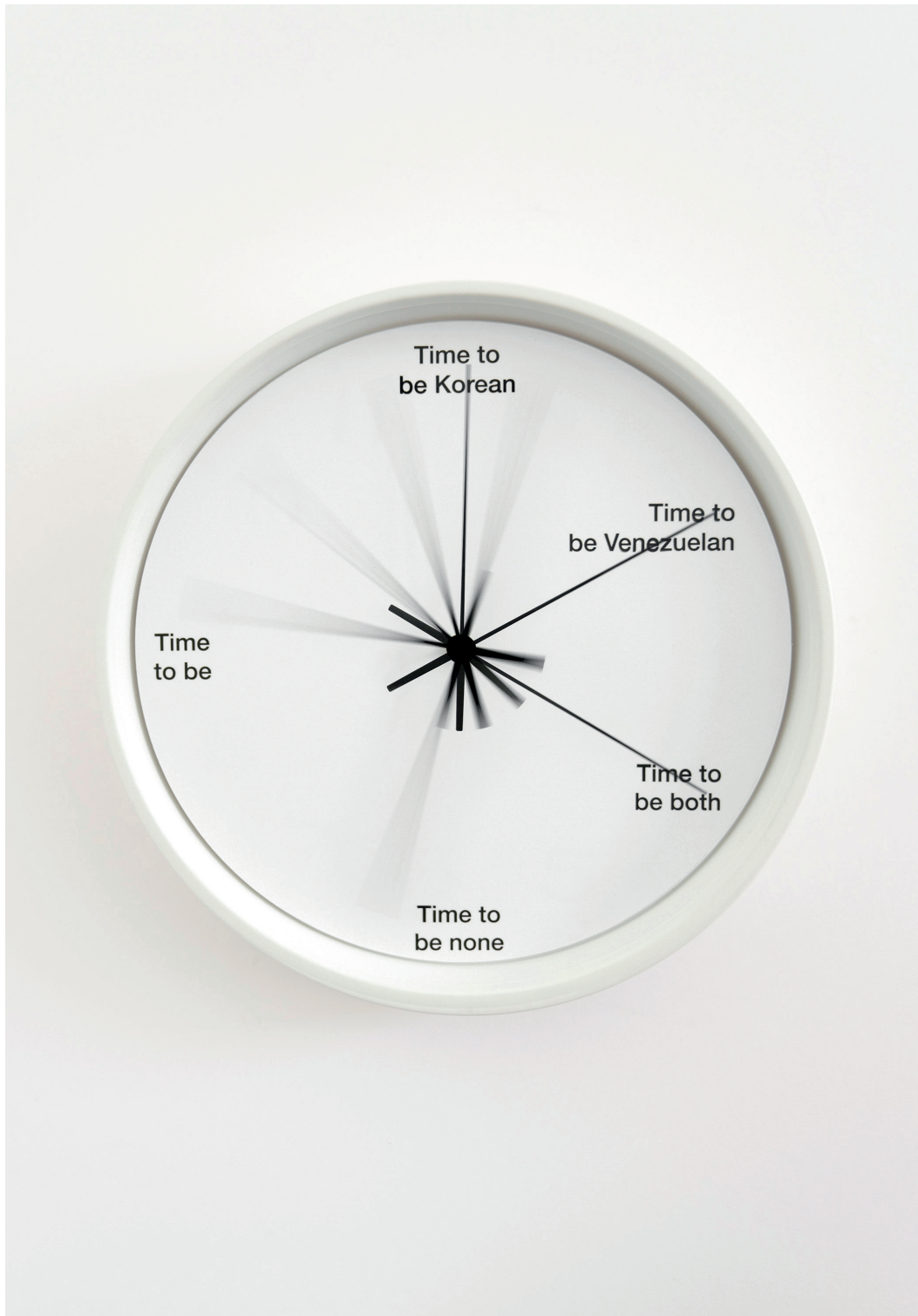














Oasis
2009
Inkjet print on paper
90 x 120 cm
Edition of 5 +1 AP
5,600 EUR

115 x 153 cm
Edition of 5 +2 AP
8,200 EUR

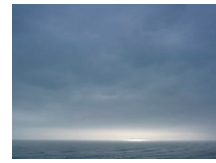


Purple Haze
2011
Inkjet print on paper
115 x 153 cm
Edition of 5 +2 AP
8,200 EUR



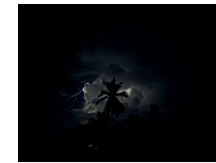
Araya
2011
Inkjet print on paper
90 x 120 cm
Edition of 5 +1 AP
5,200 EUR

115 x 153 cm
Edition of 5 +2 AP
8,200 EUR



The Isle
2011
Inkjet print on paper
90 x 120 cm
Edition of 5 +1 AP
5,900 EUR

115 x 153 cm
Edition of 5 +2 AP
8,200 EUR



Catatumbo
2011
Inkjet print on paper
115 x 153 cm
Edition of 5 +2 AP
8,200 EUR



Torres (Night)
2014
Inkjet print on paper
90 x 120 cm
Edition of 5 +1 AP
5,200 EUR

115 x 153 cm
Edition of 5 +2 AP
8,200 EUR

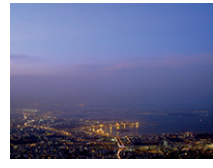


Burning Car
2009
Inkjet print on paper
90 x 120 cm
Edition of 5 +1 AP
5,600 EUR

115 x 153 cm
Edition of 5 +2 AP
8,200 EUR

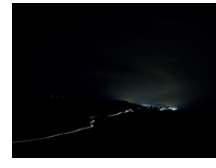


Lights On
2011
Inkjet print on paper
115 x 153 cm
Edition of 5 +2 AP
8,200 EUR



Circuit
2009
Inkjet print on paper
90 x 120 cm
Edition of 5 +1 AP
5,200 EUR

115 x 153 cm
Edition of 5 +2 AP
8,200 EUR



Path of Light
2011
Inkjet print on paper
90 x 120 cm
Edition of 5 +1 AP
5,900 EUR

115 x 153 cm
Edition of 5 +2 AP
8,200 EUR

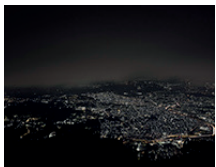


Study of Light:
Catatumbo
2011
Inkjet print on paper
16 photos
70 x 52,5 cm each
Edition of 5 + 1 AP
16,000 EUR

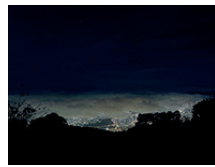


The Darkness of Light
2013
Inkjet print on paper
90 x 120 cm
Edition of 5 +1 AP
5,600 EUR

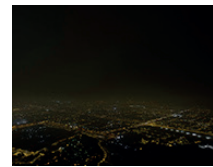
115 x 153 cm
Edition of 5 +2 AP
8,200 EUR



The Most Dangerous
City in the World
2011
Inkjet print on paper
115 x 153 cm
Edition of 5 +2 AP
8,200 EUR



Ciudad Fantasma
2011
Inkjet print on paper
115 x 153 cm
Edition of 5 +2 AP
8,200 EUR



Dust City
2011
Inkjet print on paper
90 x 120 cm
Edition of 5 +1 AP
5,200 EUR

115 x 153 cm
Edition of 5 +2 AP
8,200 EUR



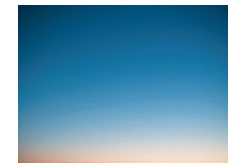
New City
2011
Inkjet print on paper
90 x 120 cm
Edition of 5 +1 AP
5,200 EUR

115 x 153 cm
Edition of 5 +2 AP
7,500 EUR



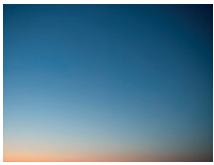
Torres (Dusk)
2014
Inkjet print on paper
90 x 120 cm
Edition of 5 +1 AP
5,200 EUR

115 x 153 cm
Edition of 5 +2 AP
8,200 EUR



Gradient I
2013
Inkjet print on paper
90 x 120 cm
Edition of 5 +1 AP
5,200 EUR

115 x 153 cm
Edition of 5 +2 AP
8,200 EUR



Gradient II
2013
Inkjet print on paper
90 x 120 cm
Edition of 5 +1 AP
5,200 EUR

115 x 153 cm
Edition of 5 +2 AP
8,200 EUR



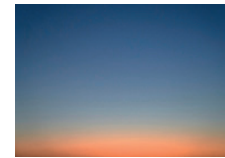
Paju (DMZ) II
2019
Inkjet print on paper
90 x 120 cm
Edition of 5 +1 AP
5,200 EUR

115 x 153 cm
Edition of 5 +2 AP
8,200 EUR



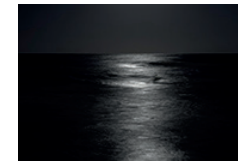
Moonlit Dawn
2020
Inkjet print on paper
90 x 135 cm
Edition of 5 +1 AP
5,200 EUR

110 x 165 cmv
Edition of 5 +2 AP
8,200 EUR



Gradient I (Valencia)
2023
Inkjet print on paper
90 x 120 cm
Edition of 5 +1 AP
5,200 EUR

110 x 165 cm
Edition of 5 +2 AP
8,200 EUR



Lunar Tide
2023
Inkjet print on paper
90 x 120 cm
Edition of 5 +1 AP
5,200 EUR

110 x 165 cm
Edition of 5 +2 AP
8,200 EUR



Moonset
2013
Inkjet print on paper
17 photos
22,5 x 29,5 cm each
Edition of 5 + 1 AP
6,300 EUR



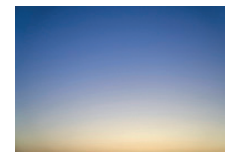
Euljiro II
2019
Inkjet print on paper
90 x 120 cm
Edition of 5 +1 AP
5,200 EUR

115 x 153 cm
Edition of 5 +2 AP
8,200 EUR



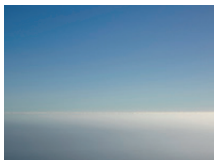
Madrid After Filomena
2021
Inkjet print on paper
90 x 135 cm
Edition of 5 +1 AP
5,200 EUR

110 x 165 cm
Edition of 5 +2 AP
8,200 EUR



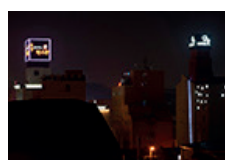
Gradient II (Valencia)
2023
Inkjet print on paper
90 x 120 cm
Edition of 5 +1 AP
5,200 EUR

115 x 153 cm
Edition of 5 +2 AP
8,200 EUR



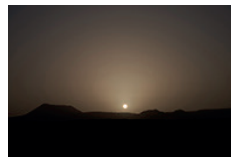
White Horizon
2013
Inkjet print on paper
90 x 120 cm
Edition of 5 +1 AP
5,200 EUR

115 x 153 cm
Edition of 5 +2 AP
8,200 EUR



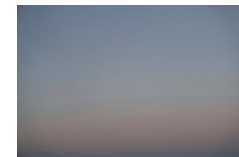
Love Motel Pasta
2019
Inkjet print on paper
90 x 120 cm
Edition of 5 +1 AP
5,200 EUR

115 x 153 cm
Edition of 5 +2 AP
8,200 EUR



Solaris
2023
Inkjet print on paper
90 x 135 cm
5,200 EUR

110 x 165 cm
Edition of 5 +2 AP
8,200 EUR



Gradient III (Valencia)
2023
Inkjet print on paper
90 x 135 cm
Edition of 5 +1 AP
5,200 EUR

110 x 165 cm
Edition of 5 +2 AP
8,200 EUR

How to Measure Time Series



Time is of the Essence
2021
Inkjet print on paper
52,5 x 70 cm
Edition of 5 +1 AP
3,500 EUR

70 x 100 cm
Edition of 5 +1 AP
4,500 EUR



Pre/Post Pandemic
2021
Inkjet print on paper
52,5 x 70 cm
Edition of 5 +1 AP
3,500 EUR

70 x 100 cm
Edition of 5 +1 AP
4,500 EUR



Stranger/Undocumented
2021
Inkjet print on paper
52,5 x 70 cm
Edition of 5 +1 AP
3,500 EUR

70 x 100 cm
Edition of 5 +1 AP
4,500 EUR



Everything is Temporary
2021
Inkjet print on paper
52,5 x 70 cm
Edition of 5 +1 AP
3,500 EUR

70 x 100 cm
Edition of 5 +1 AP
4,500 EUR



Time to Be Reborn
2021
Inkjet print on paper
52,5 x 70 cm
Edition of 5 +1 AP
3,500 EUR

70 x 100 cm
Edition of 5 +1 AP
4,500 EUR



Time to Be Everywhere
2021
Inkjet print on paper
52,5 x 70 cm
Edition of 5 +1 AP
3,500 EUR

70 x 100 cm
Edition of 5 +1 AP
4,500 EUR



Time to Be Myself
2021
Inkjet print on paper
52,5 x 70 cm
Edition of 5 +1 AP
3,500 EUR

70 x 100 cm
Edition of 5 +1 AP
4,500 EUR



Time to Be
2021
Inkjet print on paper
52,5 x 70 cm
Edition of 5 +1 AP
3,500 EUR

70 x 100 cm
Edition of 5 +1 AP
4,500 EUR

*All prices include photographic prints and delivery in Madrid.
Mounting, framing, packaging and international shipping will be quoted
separately, as needed.*



Suwon Lee (b. 1977, Caracas) is an artist of Korean descent belonging to the recent Venezuelan diaspora and currently residing in Madrid.

She has exhibited individually in Caracas, Madrid, Seoul and London. International group shows include Americas Society New York (2024), Poligráfica Puerto Rico (2024), MoMA New York (2023), Circulo de Bellas Artes Madrid (2021), the Guangzhou Image Triennial curated by Gerardo Mosquera (2021), Vincent Price Museum, USA (2018); Arizona State University Museum, USA (2017); Fondation Cartier pour l'Art Contemporain, Paris, France (2013); Museo Amparo, Puebla, Mexico (2014), the 9th Bienal do Mercosul (2013), Biennial of the Americas: Draft Urbanism (2013); and many other shows in the US, Germany, Brazil, Venezuela, Panama, Spain, Colombia, Chile, South Korea, and France.

Her works are in the collections of MoMA New York (USA), Colección Patricia Phelps de Cisneros (USA), CIFO Miami (USA), Colección Banco Mercantil (Venezuela), Museu de Arte Brasileira da Fundação Armando Alvares Penteado (Brazil) and in various private collections in Venezuela, Colombia, USA, Spain, Germany, Costa Rica, Argentina and Puerto Rico.

In Suwon Lee's oeuvre, photography stands out as the predominant medium -though not the exclusive one- employed to delve into the study of light as a physical force capable of crafting images. It serves as both a literal and metaphorical tool, enabling an exploration of various facets of human essence. The interplay of themes such as collective memory, identity, reflections on social crises, the passage of time and contemplations on our relationship with nature and the environment converges to produce a collection of images that are exquisitely resolved, yet simultaneously disquieting in their tranquil beauty.

In this context, the recurring motif of landscape serves as a conduit for Lee to scrutinize her perpetual foreigner identity and acts as a vehicle for validating certain political realities. Moreover, it becomes a means for self-exploration and a channel for connecting with geographical spaces through a personalized take on spirituality.