

PRESS RELEASE

In Our Time Gallery

Suwon Lee

Body, Space, Time, Light

Curated by Eunju Chung

April 22 – May 21, 2022

Opening: April 22 6PM-8PM

Time to be Asian, to be Latina, to be myself

In Our Time gallery is pleased to present ***Body, Space, Time, Light***, the first solo exhibition by Suwon Lee (Venezuela, 1977) in Korea. The daughter of Korean immigrants who settled in the South American country in the mid-1970s, Suwon Lee is a renowned artist in Venezuela, with extensive exhibition experience worldwide. Based in Madrid, Lee is part of the Venezuelan diaspora.

This exhibition is a brief tour of different series by the artist, who has made photography her preferred medium, and has also incorporated video, installation, ceramics, and writing into her work.

For over two decades, Suwon Lee has developed a body of work which oscillates between the magnificence of outer space and the intimacy of the artist. Her work refers to the vulnerability of humans in the face of the universe, to the cycles of life, as well as to the search for the self. In this sense, Lee's work is self-referential; it is a meditative and contemplative exercise.

The title of the exhibition ***Body, Space, Time, Light***, efficiently synthesizes the concerns and contents of the works that comprise it. Through a museographic device installed in the empty office space. It is possible to take a tour of Lee's work from the external and internal faces of this structure, which in turn serves as a metaphor of that duality in which the artist's work moves.

The exhibition brings together photographic works that are part of Lee's studies of light and the landscape genre: from Latin American cities with the *Crepuscular* series, from Korea with *Korean Nightscapes*, sidereal *The Darkness of Light*, along with a group of works that focus on the personal experience of the artist, in which she addresses affective loss, spiritual renewal and questions of identity, such as in the video *Le Passé*, *The Garden of my Exile*, in the series *How to Measure Time* and *Self-Portrait as Consciousness of Time*.

Also on display is a limited-edition artist's book, *Mr. & Mrs.*, made with photographs rescued from Lee's family archive. This work, made up of two books, organizes the portraits of her grandparents in time-lines that narrate their lives. Finally, a photographic portfolio of the *Kyopo* series – a work about the Korean community in Venezuela between 2010 and 2014- was produced especially for this occasion.

In Our Time Gallery Hours: Tue-Sun 10:00-18:00, Sun, Mon by appointment only

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Suwon Lee has exhibited individually in Caracas and Madrid, and in international group shows at the Círculo de Bellas Artes in Madrid (2021), the Guangzhou Image Triennial curated by Gerardo Mosquera (2021), at the Vincent Price Museum, USA (2018), Arizona State University Museum, USA (2017), Fondation Cartier pour l'Art Contemporain, Paris, France (2013), Amparo Museum, Puebla, Mexico (2014), IX Mercosur Biennial (2013), Biennial of the Americas: Draft Urbanism, USA (2013), among other shows in the United States, Brazil, Venezuela, Panama, Spain, Colombia, Chile, Seoul and Paris.

Her works are in the collections of MoMA New York (USA), Patricia Phelps de Cisneros Collection (USA), CIFO Miami (USA), Banco Mercantil Collection (Venezuela), Museu da Arte Brasileira da Fundação Armando Alvares Penteado (Brazil), and in other private collections in Venezuela, South Korea, Colombia, United States, Spain, Germany, Costa Rica, Argentina and Puerto Rico.

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